

MONTSERRAT IN JAPAN

Dates of the trip Four weeks from late May through mid-June.

Where do we study? During our time in Niigata we work at Niigata College of Art and Design (NCAD). Montserrat has been affiliated with NCAD since 1992.

Where do Students Live? Students stay in Niigata City. Typically rooms are shared by two people. While we are on the road we will be staying in traditional Japanese hostels.

About Niigata Niigata City is the largest among the cities situated on the Sea of Japan on Honshu, the largest of Japan's four main islands. It is a beautiful "city of water" whose northwest part faces the Sea of Japan, with the Shinano River, Japan's longest, running through its center. Niigata City is a port city with a population of 810,000.



What else do we do? Each year we take trips away from Niigata, sometimes to small towns and villages, other times to large cities. Stops include historical sites, including temples and shrines, as well as museums and galleries. The last few days of the trip are typically spent in Tokyo.

Courses Offered All students take Japanese Arts and Culture and then select one studio course from that year's offerings, for a total of six credits.

Japanese Art and Culture Students travel to Japan for several weeks of on-site study. The course material consists of readings, presentations, and writing assignments on topics ranging from traditional calligraphy and woodblock prints to contemporary Manga, Anime, and popular culture.

Bookmaking in Japan In this course students learn the techniques of Japanese-style bookbinding, including accordion and stab bound books. Emphasis will be placed on individual development of content and imagery within use of traditional materials and methods.

Drawing Manga in Japan Students explore the tradition of creating manga in this team taught course. Students will become familiar with a variety of approaches to creating manga in historical and material practice. Resources will include visits to the Niigata Manga Animation Museum, local galleries, and the Niigata comic market.

Printmaking in Japan This is an introduction to the traditional Eastern-style relief-printing process used in Japanese woodcuts. Assignments will include composition, drawing, cutting, color, inking, and printing techniques with emphasis on developing individual projects. Printmaking in Japan is offered every year.

application: www.montserrat.edu/travel/

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